

# 左手の上下移動第4段階

#、bはその小節(しょうせつ)のみ有効(ゆうこう)できるだけ2つの和音(わおん)をつなげる

The score consists of 14 numbered exercises, each with a treble clef and a 2/4 time signature. The exercises are as follows:

- Exercise 1:** 7pos, 5pos, 5pos. Chords: G#4 (1,3), G#4 (1,2), G#4 (2,4), G#4 (3,6).
- Exercise 3:** 2pos, 1pos, 2pos. Chords: G#4 (4), G#4 (2), G#4 (1,2), G#4 (2,3).
- Exercise 5:** 2pos, C.2, 1pos, 2pos. Chords: G#4 (0,1,3), G#4 (4,1), G#4 (1,2), G#4 (4,3,2).
- Exercise 7:** C.1, 2pos, 1pos, 2pos. Chords: G#4 (1,3), G#4 (4,2), G#4 (0,1,2), G#4 (4,1,3).
- Exercise 9:** 1pos, C.2, 1pos, 4pos. Chords: G#4 (1,0,2), G#4 (1,3,4), G#4 (3,4), G#4 (1,2).
- Exercise 11:** 4pos, 5pos, 5pos. Chords: G#4 (1,0,3), G#4 (4,3,2), G#4 (2,1,4), G#4 (4,1,3,2).
- Exercise 13:** C.4, 1pos, 9pos, C.8. Chords: G#4 (1,3), G#4 (4,2,3), G#4 (2,4), G#4 (1,1,2,1,3,1).

15 1pos C.4 2pos

1 2 3 4 5 6 7 8

17 1pos C.2 18 5pos ♯.5

19 ♯.5 3pos 20 1pos

1 2 3 4 5 6 7 8

21 2pos ♯.10 22 5pos 2pos

1 2 3 4 5 6 7 8

23 5pos C.4