

# ふくすうのおと3音4-5pos

1 2 3 4 5 6

Staff 1: Treble clef, six chords numbered 1-6. Chord 5 is boxed with a 5 above it. Chords 1, 2, 3, 4, and 6 are triads. Chord 5 is a dyad.

2 7 8 9 10 11 12

Staff 2: Treble clef, six chords numbered 7-12. Chords 7, 8, 9, 10, 11, and 12 are triads. Chords 8, 11, and 12 have accidentals.

3 13 14 15 16 17 18

Staff 3: Treble clef, six chords numbered 13-18. Chords 13, 14, 15, 16, 17, and 18 are triads. Chords 13, 15, 16, and 17 have accidentals.

4 19 20 21 22 23 24

Staff 4: Treble clef, six chords numbered 19-24. Chords 19, 20, 21, 22, 23, and 24 are triads. Chords 19, 22, 23, and 24 have accidentals. Chord 21 has a flat below it.

5 25 26 27 28 29 30

Staff 5: Treble clef, six chords numbered 25-30. Chords 25, 26, 27, 28, 29, and 30 are triads. Chords 25, 26, 27, 28, and 29 have accidentals. Chord 29 has an asterisk below it.

# ふくすうのおと3音4-5pos

C.5       $\phi .5$       C.5

①      ②      ③      ④      ⑤      ⑥

C.5      C.5      C.5

⑦      ⑧      ⑨      ⑩      ⑪      ⑫

$\phi .5$       C.5       $\phi .5$

⑬      ⑭      ⑮      ⑯      ⑰      ⑱

$\phi .5$        $\phi .4$

⑲      ⑳      ㉑      ㉒      ㉓      ㉔

C.5      C.5

㉕      ㉖      ㉗      ㉘      ㉙      ㉚

《複数の音 3 音 4-5 ポジション解答》

低い音から順番に書いております。

○で囲まれた数字は弦を、Fはフレットを表します。(例)⑤3F→5弦3フレット

①⑥8F ④5F ③5F

②③5F ②5F ①5F

③④5F ③7F ②6F

④⑥5F ⑤7F ④7F

⑤④7F ②5F ①8F

⑥⑤7F ④5F ③5F

⑦⑥7F ④5F ③7F

⑧⑥5F ③6F ②5F

⑨③7F ②8F ①7F

⑩⑤5F ④7F ③5F

⑪④5F ③7F ②7F

⑫⑥8F ④6F ②5F

⑬③7F ②7F ①5F

⑭③4F ②6F ①7F

⑮③6F ②5F ①5F

⑯⑤7F ④6F ③5F

⑰④5F ③6F ②5F

⑱④7F ③5F ②5F

⑲⑤5F ②7F ①7F

⑳⑤8F ④7F ①5F

㉑⑥6F ③5F ①5F

㉒③5F ②6F ①6F

㉓③4F ②6F ①4F

㉔⑤5F ③7F ②7F

㉕④7F ③6F ②7F

㉖③6F ②5F ①6F

㉗④7F ③6F ①7F

㉘④5F ③5F ②6F

㉙④5F ③6F ①5F

おさえる

⑳⑤5F ③7F ②8F

×はダブルシャープ #2つ分の効果→その音の2フレット右を