

ふくすうのおと3音1pos

A musical score for a piece titled "ふくすうのおと3音1pos". The score is written on five systems of two staves each, numbered 1 through 5. Each system contains six numbered measures (1-6, 7-12, 13-18, 19-24, 25-30). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 30.

ふくすうのおと3音1pos

¢.1 C.1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 ¢.1 24

25 26 27 28 29 30

《複数の音 3 音 1 ポジション》

低い音から順番に書いております。

○で囲まれた数字は弦を、Fはフレットを表します。(例)⑤3F→5弦3フレット

- 1 ⑥0F ②0F ①0F
- 2 ⑤0F ④2F ③2F
- 3 ⑤3F ②1F ①0F
- 4 ④0F ②1F ①1F
- 5 ⑥1F ③2F ②1F
- 6 ④2F ③0F ②1F
- 7 ⑤2F ②3F ①3F
- 8 ⑤0F ②2F ①0F
- 9 ⑤3F ③3F ②1F
- 10 ③0F ②1F ①0F
- 11 ④0F ③2F ①2F
- 12 ⑥0F ③1F ②0F
- 13 ④0F ③2F ①3F
- 14 ⑥3F ②3F ①2F
- 15 ⑤3F ④3F ②0F
- 16 ⑤1F ③0F ②2F
- 17 ⑤2F ③2F ①2F
- 18 ⑥2F ③2F ②1F
- 19 ④2F ③1F ②3F
- 20 ④3F ③2F ②1F
- 21 ⑤1F ④3F ②3F
- 22 ⑥3F ④0F ②0F
- 23 ⑥0F ③0F ②1F
- 24 ③2F ②1F ①1F
- 25 ③0F ②3F ①3F
- 26 ④2F ②2F ①3F
- 27 ④3F ③2F ②3F
- 28 ④2F ③0F ①0F
- 29 ④1F ③3F ①3F
- 30 ③2F ②3F ①3F